

1ST. ALTO 'YOU'RE NOBODY TILL SOMEBODY LOVES YOU'

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various accidentals and slurs.

Handwritten musical notation on a five-line staff. It continues the melody from the previous staff. A circled letter 'A' is written above the staff, indicating a first ending or a specific section.

Handwritten musical notation on a five-line staff. It features a triplet of eighth notes, indicated by a '3' above the notes. The melody continues with eighth and quarter notes.

Handwritten musical notation on a five-line staff. It includes a quintuplet of eighth notes, indicated by a '5' above the notes. The melody continues with eighth and quarter notes.

Handwritten musical notation on a five-line staff. It begins with a circled letter 'B' and a double bar line. The melody continues with eighth and quarter notes.

Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes, including some rests.

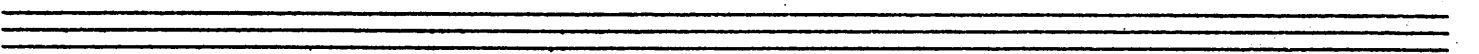
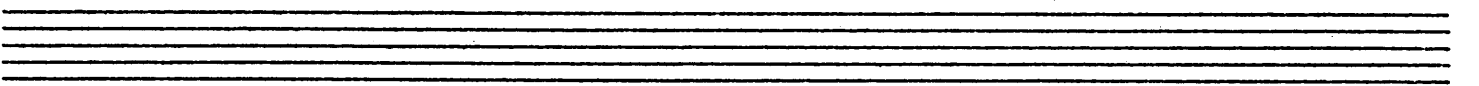
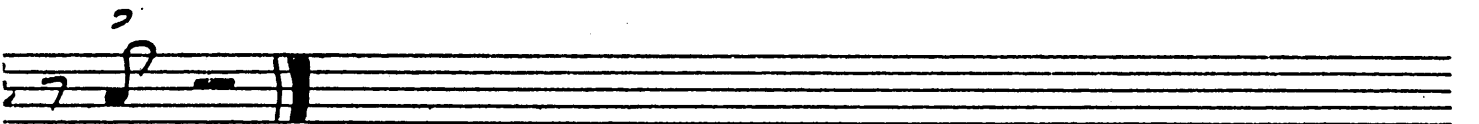
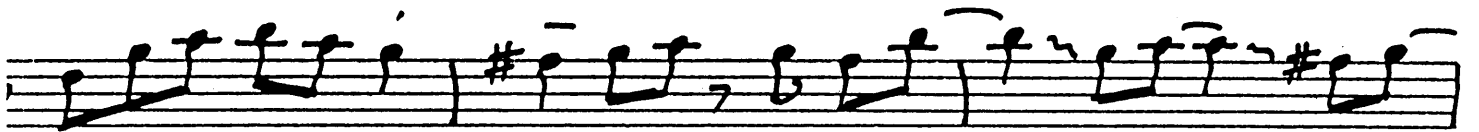
Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes.

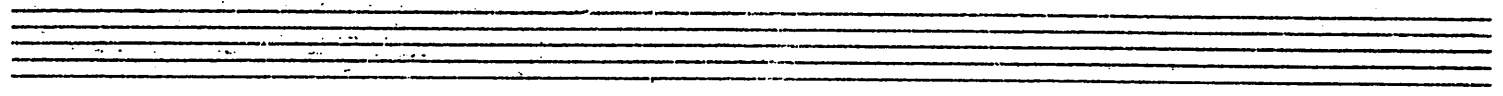
Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes.

Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes.

Handwritten musical notation on a five-line staff. It begins with a circled letter 'C' and the word 'ens.' (ensemble). The melody continues with quarter and eighth notes.

ACTO - 2 - You're Nobody Till Somebody Loves You - T.L. ORCH





Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet of eighth notes and a quarter note.

Musical staff 3: Continuation of the melodic line, including a circled 'D' above a note and a double bar line.

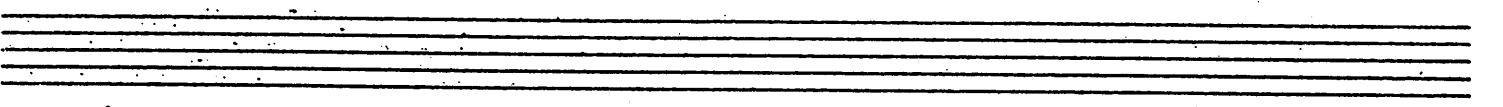
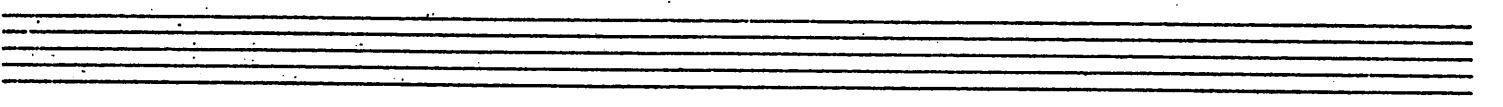
Musical staff 4: Continuation of the melodic line with various rhythmic values and accidentals.

Musical staff 5: Continuation of the melodic line, with the annotation 'TEN/LEAD' written above the staff.

Musical staff 6: Continuation of the melodic line, featuring a double bar line and various rhythmic patterns.

Musical staff 7: Continuation of the melodic line, including a circled 'b' above a note.

Musical staff 8: Continuation of the melodic line, ending with a double bar line.

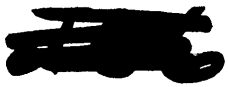


1ST TENOR "YOU'RE NOBODY TIL SOMEBODY LOVES YOU"

This image shows a handwritten musical score for the 1st Tenor part of the song "You're Nobody 'til Somebody Loves You". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a forte 'f' at the beginning and a circled 'p' (piano) later in the piece. The score is divided into sections by circled letters: 'A' appears on the second staff, and 'B' appears on the fifth staff. The piece concludes with the word 'ENS.' (Ensemble) written at the start of the final staff. The handwriting is clear and legible, with some decorative slurs and accents over the notes.

1. 2. IENUK - K-TOURE NOBODY I I I I I SOMEBODY LOVES YOU I.L.O.

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and articulation marks (accents, breath marks). The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and accents. The second staff has a circled '3' above it, indicating a triplet. The third staff has a circled '3' above it. The fourth staff has a circled 'D' above it. The fifth staff has a circled '4' above it. The sixth staff has the word 'LEAD' written above it. The seventh staff has a sharp sign above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it. The tenth staff has a circled '2' above it. The notation is written in a style that suggests it is a personal or working manuscript.



2ND TENOR "YOU'RE NOBODY TILL SOMEBODY LOVES YOU"

H. BARR: "YOU'RE NOBODY TILL SOMEBODY LOVES YOU"

A handwritten musical score for guitar, consisting of ten staves of notation. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The score is divided into sections labeled with circled letters: a circled 'A' appears above the second staff, and a circled 'B' appears above the fourth staff. The notation is dense and includes many slurs and accents, suggesting a complex melodic line. The final staff ends with a double bar line and a fermata-like symbol.

3 15MKI. - 2 TOURE NOBODY III - OME DOOT LOVES YOU - I. L. VIK

Handwritten musical score on seven staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The music features various note values, rests, and dynamic markings such as accents and slurs. A circled 'D' is written below the second staff. The piece concludes with a double bar line on the seventh staff.

Four empty musical staves at the bottom of the page.

ST
T. TRPT. "YOU'RE NOBODY TILL SOMEBODY LOVES"

This is a handwritten musical score for a Trumpet part. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are several dynamic markings, including accents (^) and slurs. Rehearsal marks are present, labeled with circled letters A, B, and C. Some measures contain rests, and there are some handwritten annotations like '6' and '8' above certain notes. The notation is somewhat informal, characteristic of a working draft or a composer's sketch.

1 - 1511 - 2 10URE NODOOT 11110UYE12001 10VES 100 1.2.0KLI

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. There are two triplet markings (indicated by a '3' in a circle) over groups of three notes. The first triplet is on a G4, A4, B4. The second triplet is on a B4, A4, G4. The melody ends with a quarter rest.

Handwritten musical notation on a staff with a treble clef. It shows a bass line with several rests. There are two notes with accidentals: a sharp sign (F#) and a flat sign (Bb). The staff ends with a quarter rest.

Handwritten musical notation on a staff with a treble clef. It shows a single note with a sharp sign (F#) followed by a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines.

2ND TRPT. "YOU'RE NOBODY TILL SOMEBODY LOVES"

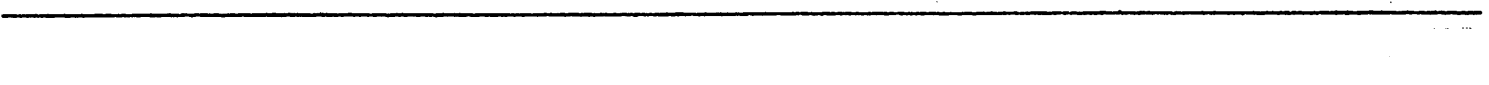
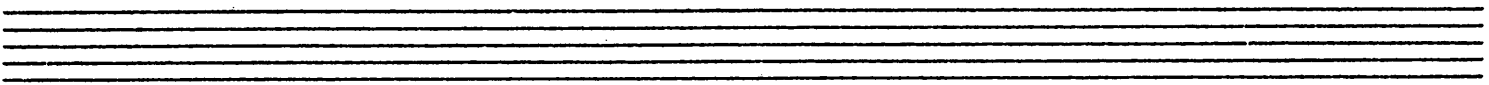
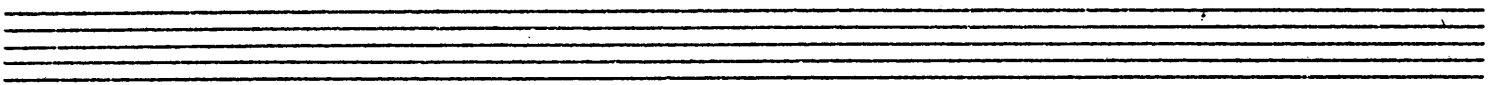
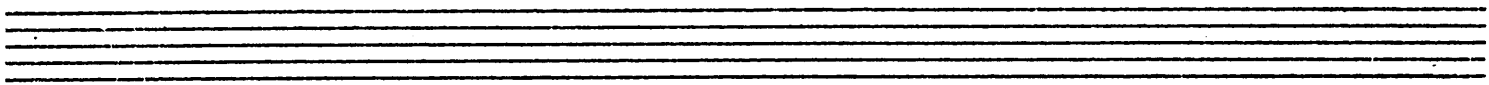
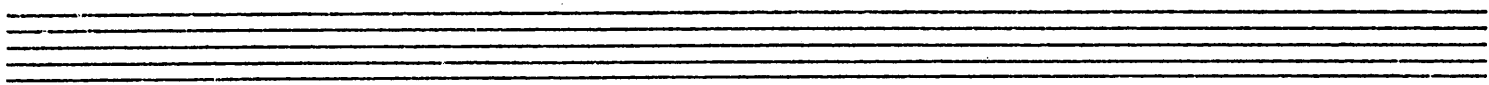
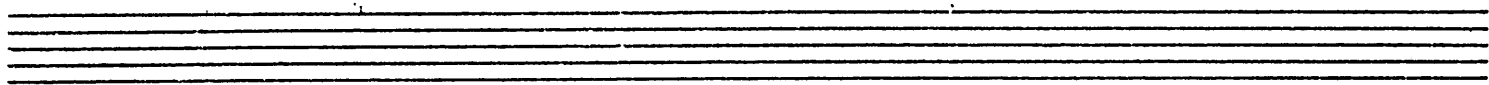
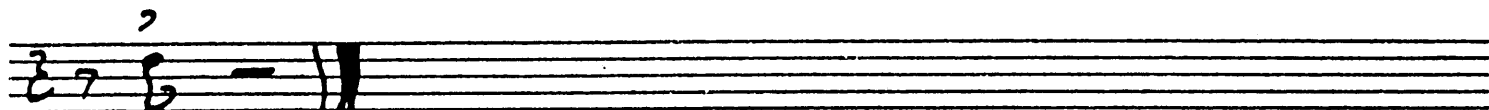
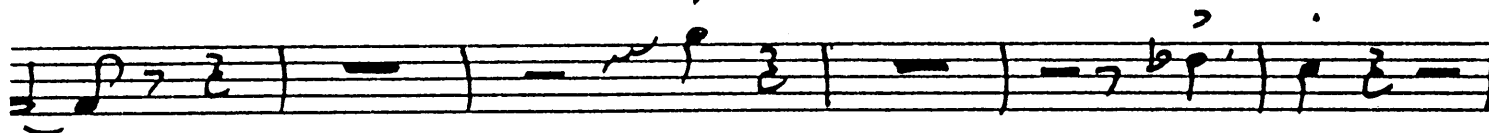
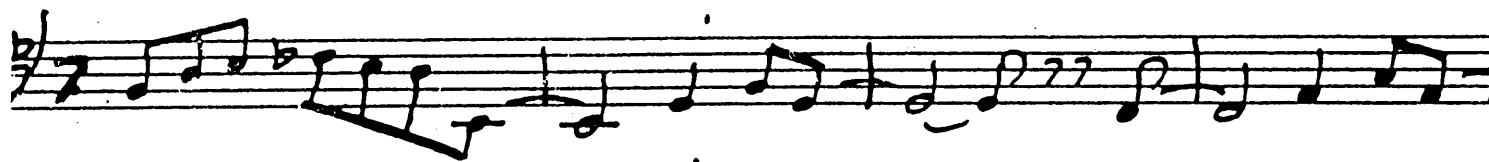
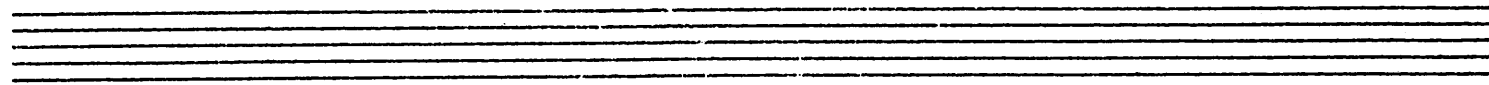
3 RD. TRPT. "YOU'RE NOBODY TILL SOMEBODY LOVES YOU"

1#

7 8 9

(A) (B) (C)

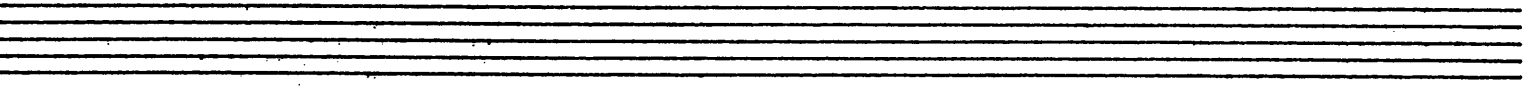
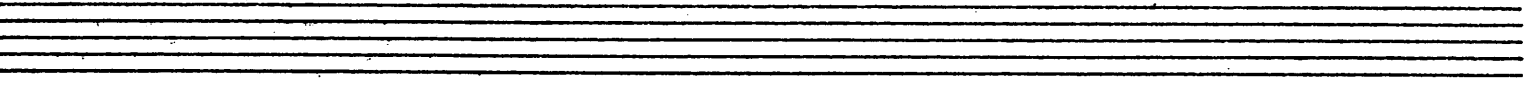
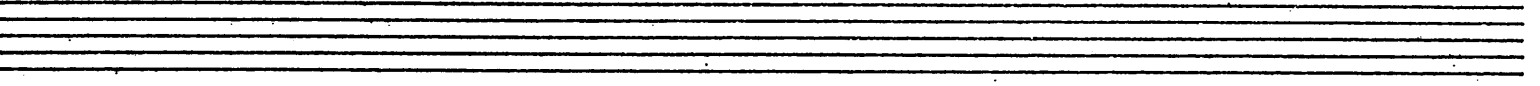
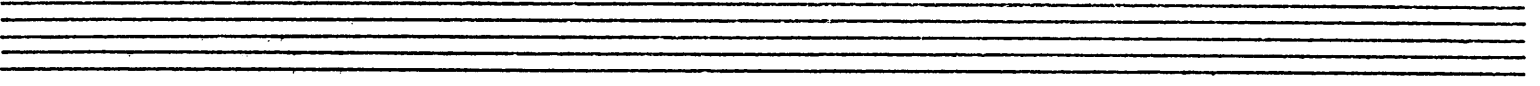
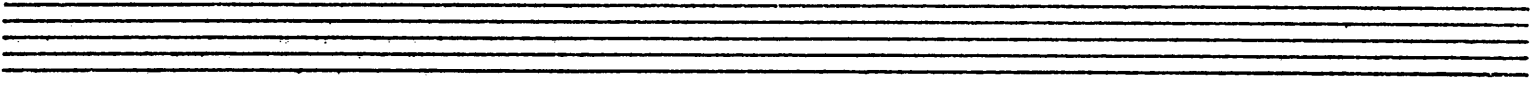
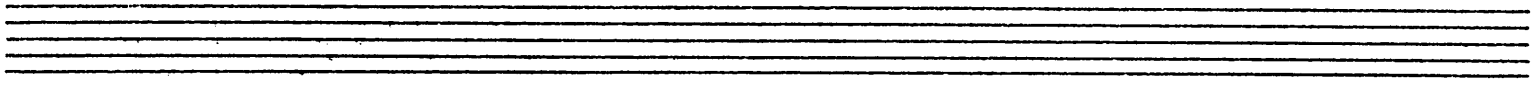
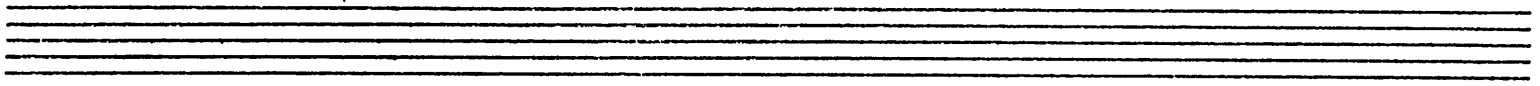
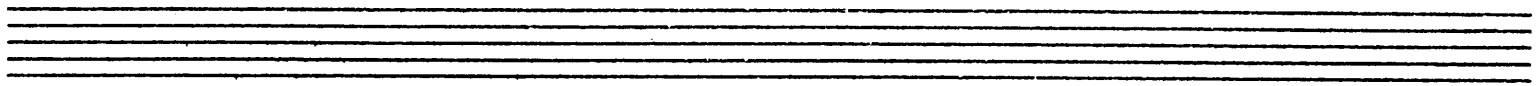
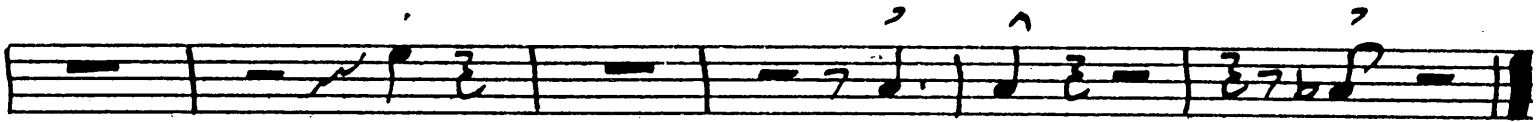
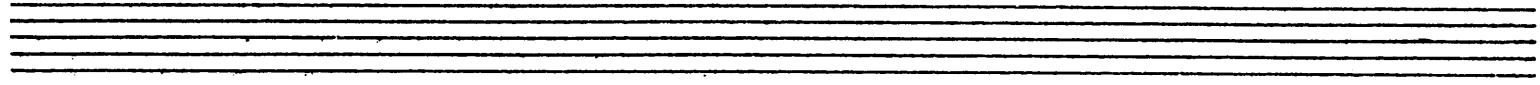
3rd TRPT. - 2 - You're Nobody Till Somebody Loves You - T.L. ORCH



4TH TRPT. "YOU'RE NOBODY TILL SOMEBODY LOVES Y

Handwritten musical score for 4th Trumpet part of "You're Nobody Till Somebody Loves You". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and articulation marks. There are several circled numbers (2, 6, 8) and a circled letter (A) indicating specific measures or sections. The score concludes with a double bar line and repeat dots.

4 TRPT. - L YOU'RE Nobody 1.11 JOMEbody LOVES YOU - T. L. ORCH



1ST. TRB. "YOU'RE NOBODY TILL SOMEBODY LOVES YOU"

This is a handwritten musical score for the 1st Trumpet part of the song "You're Nobody Till Somebody Loves You". The score is written on ten staves. The first two staves contain the main melody with various ornaments and slurs. The third staff is a rest for the first measure, marked with a circled 'A' and a fermata. The fourth staff begins with a 'LEAD' section. The fifth staff contains a section marked with a circled 'B'. The sixth staff begins with a 'SOLO' section, marked with a circled 'C' and 'ENT.'. The seventh and eighth staves continue the solo with various ornaments and slurs. The ninth and tenth staves conclude the piece with final notes and ornaments.

2ND TRB. "YOU'RE NOBODY TILL SOMEBODY LOVES YOU"

This is a handwritten musical score for the 2nd Trumpet part of the song "You're Nobody Till Somebody Loves You". The score is written on ten staves of music. The first staff shows the title and instrument. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several circled numbers (1, 2, 3, 4) and a circled 'C' with 'ENS.' above it, likely indicating rehearsal marks or ensemble sections. The score concludes with a double bar line and a final chord.

2ND TRB. - 2- You're Nobody Till Somebody Loves You - T.L.01

Handwritten musical notation for the 2nd Trumpet part of the song "You're Nobody Till Somebody Loves You". The notation is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic values. The third staff features a fermata over a quarter note, followed by a whole rest. The fourth staff concludes the piece with a double bar line, including a fermata over a quarter note and a final whole rest.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

3rd TRB. - 2- You're Nobody Till Somebody Loves You - T. L. ORCH

Handwritten musical notation for the 3rd Trumpet part of the song "You're Nobody Till Somebody Loves You" by T. L. ORCH. The notation is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3-measure rest. The melody consists of quarter and eighth notes with various ornaments such as accents, slurs, and breath marks. The piece concludes with a double bar line on the fourth staff.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation.

4TH TRB. "YOU'RE NOBODY TILL SOMEBODY LOVES U..."

(A)

(B)

(C) ENS.

(D)

4th TRB. - 2 - You're Nobody Till Somebody Loves You - T. L. ORCI

Handwritten musical score for 4th Trumpet, 2nd part of 'You're Nobody Till Somebody Loves You' by T. L. Orchi. The score consists of four staves. The first staff is the melody in G major (one sharp) with a 2/4 time signature. The second staff is a harmonic accompaniment. The third staff shows a bass line with some rests. The fourth staff begins with a double bar line and a fermata, indicating the end of the piece.

155 "YOU'RE NOBODY TIL SOMEBODY LOVES YOU"

Handwritten musical notation on a single staff, showing a sequence of notes with various accidentals and dynamics.

Handwritten musical notation on a single staff, including rests and a key signature change to G major.

Handwritten musical notation on a single staff, consisting of a series of vertical lines representing chords.

Handwritten musical notation on a single staff, consisting of a series of vertical lines representing chords.

Handwritten musical notation on a single staff, including a circled 'B' section marker and notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, consisting of a series of vertical lines representing chords.

Handwritten musical notation on a single staff, including a circled 'C' section marker and notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

ASS - 2 - You're Nobody Till Somebody Loves You - T.L. ORCH

Handwritten musical notation for the piece "You're Nobody Till Somebody Loves You" by T.L. ORCH. The notation is written on five staves. The first staff contains chords: Gm7, C7, Bbm7, Eb7, D, Ab, Gm7, C7, F9, G9. The second staff contains chords: F9, Bbm7, Cm7, F7, Bbm7, F7, followed by a melodic line with notes G, Bb, F, G. The third staff contains chords: Db9, D0, Ab, G9, Gb9, F9, Bbm7, Eb9, F9. The fourth staff contains chords: Cm7, F9, Bbm7, followed by a melodic line with notes G, Bb, F, G. The fifth staff contains a melodic line with notes G, Bb, F, G.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

GUITAR

PIANO) "YOU'RE NOBODY TIL SOMEBODY LOVES YOU"

OP. SWING TEMPO

= 120

Handwritten guitar chord chart for the song "You're Nobody 'til Somebody Loves You". The chart is written on ten staves of music. The key signature is one flat (B-flat major / D minor). The tempo is marked as "OP. SWING TEMPO" with a metronome marking of 120. The chords are written above the notes, and some sections are marked with circled letters A, B, and C. The notation includes various chord types such as triads, dyads, and full chords, along with rhythmic markings like "3" and "7" indicating triplets and 7th chords. The piece concludes with a double bar line and a final chord.

Chords and markings from the chart:

- Staff 1: B^b9 , B^0 , F, D^7 , G^7 , Gm^7 , $G^7(+5)$
- Staff 2: $G^7(+5)$, Gm^7 , $G\#^0$, F, $D^7(b9)$, G^9 , G^b9 , ^{vocal cue} \textcircled{A} F
- Staff 3: A^7 , D^7 , Gm^7 , C^7
- Staff 4: Am^7 , A^b0 , Gm^7 , C^9 , Am^7 , A^b0
- Staff 5: Gm^7 , C^7 , G^9 , Am^7 , B^b0 , G^7
- Staff 6: C^7 , Dm^7 , $D\#^0$, C^7 , F, \textcircled{B} F, A^7
- Staff 7: D^9 , E^b9D^9 , E^b9D^9 , Gm , D^7 , Gm^7 , D^7
- Staff 8: Gm^7 , D^7 , Gm , B^b , B^0 , F, D^7
- Staff 9: Gm , $C^7(b9)$, F, Gm^7 , C^7 , F, Gm^7 , C^7 , \textcircled{C} F
- Staff 10: Fm^7 , A^7 , D^9 , E^b9D^9 , G, C^9

GUITAR - 2 - You're Nobody Till Somebody Loves You - T.L.O.

Handwritten guitar tablature for the song "You're Nobody Till Somebody Loves You" by T.L.O. The notation is written on a six-line staff with a treble clef and a 2/4 time signature. The music is primarily in the key of A-flat major (three flats). The chords and notes are as follows:

- Line 1: F, C7, F, A^b0, G^m7, C9
- Line 2: A^b13, G9, A^b9, G9, G^m7, C7, B^bm7, E^b7 vocal
- Line 3: A^b, G^m7, C7, F9, G^o9, F9
- Line 4: C^m7, F7, B^bm, F7, B^bm, E^bm7, D9, D^b9
- Line 5: D^o, A^b, G9, G^b9, F9
- Line 6: E^b9, F9, C^m7, F9
- Line 7: B^bm7, E^b7, A^b, A^b7, D^b, D^o, A9, A^b
- Line 8: A^b

DRUMS "YOU'RE NOBODY TILL SOME BODY LOVES YOU"

MED. SWING

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a 6/8 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '2' is written above the staff. The second staff is labeled 'FILL' with an arrow pointing to a rest, followed by a circled 'A' and the word 'VOCAL' above a rest. Below the rest, it says '13 MORE'. The third staff starts with a circled '3' and contains rhythmic notation. The fourth staff has a circled 'C' and '7 MORE' written below it. The fifth and sixth staves continue the rhythmic patterns. The seventh staff has a circled 'D' above it. The eighth and ninth staves show more rhythmic notation. The tenth staff features a circled 'E' and the word '(SOLO)' written above it, followed by a wavy line indicating a solo section.

PIANO "YOU'RE NOBODY TIL SOMEBODY LOVES YOU"

The image shows a handwritten musical score for piano, titled "PIANO 'YOU'RE NOBODY TIL SOMEBODY LOVES YOU'". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat major or D minor). The music consists of a series of chords and melodic lines. The chords are labeled with letters and superscripts, such as B^{b9}, B⁰, F, D⁷, G⁷, Gm⁷, G⁷(^{b9}/₊₅), G⁷(^{b9}/₊₅), Gm⁷, G^{#0}, F, D⁷(^{b9}), G⁹, G^{b9}, A, F, A⁷, D⁷, Gm⁷, C⁷, Am⁷, A^{b0}, Gm⁷, C⁹, Am⁷, A^{b0}, Gm⁷, C⁷, G⁹, Am⁷, B^{b0}, G⁷, C⁷, Dm⁷, D^{#0}, C⁷, F, B, F, A⁷, D⁹, E^{b9}D⁹, E^{b9}D⁹, Gm, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, B^b, B⁰, F, D⁷, Gm, C⁷(^{b9}), F, Gm⁷, C⁷, F, Gm⁷, C⁷, C, F, Fm⁷, A⁷, D⁹, E^{b9}D⁹, G, C⁹. There are also some markings like "vocal cue" and circled letters A, B, and C. The notation includes various rhythmic values, accidentals, and dynamic markings.

PIANO - 2 - You're Nobody Till Somebody Loves You - T. L. ORCH

Musical staff 1: Chords F, C7, F, Ab0, Gm7, C9

Musical staff 2: Chords Ab13, G9, Ab9, G9, Gm7, C7, Bbm7, Eb7 voca

Musical staff 3: Chords Ab, Gm7, C7, F9, G9, F9

Musical staff 4: Chords Bbm7, Cm7, F7, Bbm7, F7, Bbm7, Eb7, D9, Db9

Musical staff 5: Chords Db9, D0, Ab, G9, Gb9, F9

Musical staff 6: Chords Bbm7, Eb9, F9, Cm7, F9

Musical staff 7: Chords Bbm7, Bbm7, Eb7, Ab, Ab7, Db, D0, A9, Ab

Musical staff 8: Chord Ab

Empty musical staves at the bottom of the page.

(TY)

(13 HRN. ARR.)

7

VOCAL "YOU'RE NOBODY TIL SOMEBODY LOVES YOU"

MOD. SWING TEMPO

$\text{♩} = 120$

7 (A) 3 7

YOU'RE NO-BOD-Y TIL SOME BOD-Y

3 7

LOVES YOU — YOU'RE NO-BOD-Y TIL SOME BOD-Y CARES — YOU

MAY BE KING YOU MAY POS-SESS THE WORLD AND ITS GOLD — BUT

GOLD WONT BRING YOU HAP-PI-NESS WHEN YOU'RE GROW-ING OLD — THE

(B) 3 7 3 7

WORLD STILL IS THE SAME YOU'LL NEV-ER CHANGE IT — AS

3 7

SURE AS THE STARS SHINE A-BOVE — YOU'RE NO-BOD-Y TIL

3 7

SOME BOD-Y LOVES — YOU SO FIND YOUR SELF SOME BOD-Y TO LOVE —

(C) 15 (D) 3 7 3 7

THE WORLD STILL IS THE SAME YOU'LL NEV-ER

3 7

CHANGE IT — AS SURE AS THE STARS — SHINE A-BOVE —

3 7

SOME BOD-Y LOVES YOU SO

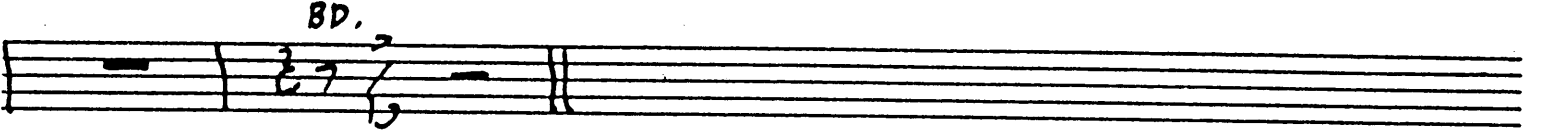
VOCAL - 2 - You're Nobody Till Somebody Loves You - T.L. ORCH.
(TY)



FIND YOUR SELF SOME BOD - Y SO FIND YOUR SELF SOME



BOD - Y SO FIND YOUR SELF SOME BOD - Y TO LOVE



BD.